



CATALOGUE
OF
VALUABLE
CHINA AND WORKS OF ART
FINE OLD FURNITURE, ETC.

FIRST DAY'S SALE

CHINESE BRONZES, JADES, LACQUER AND PORCELAIN,
COMPRISING

The Property of the late George Oakley Fisher, Esq. ;
The Property of the late Mrs. Arnold Hannay ;
and the Property of Colonel J. Hamilton Leigh ;
A SMALL COLLECTION OF FINE CLOISSONNE, ETC. ;
AN ELEVATION MODEL OF ST. PETER'S, ROME,
The Property of the late Rt. Hon. the Earl of Westmeath ;
GLASS PICTURES, FRENCH AND ENGLISH CLOCKS, ETC. ;
OLD ENGLISH OAK AND MAHOGANY FURNITURE ;
including the Property of Capt. R. M. Bruce, D.S.O., R.N. ;
and the Property of John Fothergill, Esq.

SECOND DAY'S SALE

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY,
COMPRISING

The Property of Alastair H. Kirk, Esq. ;
and the Property of Mrs. R. H. Price ;
DRINKING GLASSES AND NAILSEA GLASS,
The Property of Norman Wilkinson, Esq. (deceased) ;
BRONZES, IVORIES, STATUARY, ETC.,
comprising the Property of Colonel J. Hamilton Leigh ;
and the Property of Norman Wilkinson, Esq. ;
TWO QUEEN ANNE WALNUT TALLBOYS,
The Property of Sir George W. Badgerow, C.M.G., C.V.O. ;
AN IMPORTANT GEORGE I WALNUT SETTEE,
The Property of Mrs. H. Cheney ;
FINE MAHOGANY AND SATINWOOD FURNITURE,
comprising the Property of the late Mrs. Charles Churchill
and the Property of the late Mrs. Arnold Hannay

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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On THURSDAY, the 12th of JULY, 1934, and Following Day

AT ONE P.M. PRECISELY

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

VALUABLE

CHINESE, EUROPEAN AND ENGLISH

PORCELAIN, POTTERY AND BRONZES

GLASS, ENAMELS AND WORKS OF ART

FINE OLD FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, July 12th, 1934

The Property of a Collector

CHINESE BRONZES, JADES, LACQUER AND PORCELAIN

- 1 A Chinese bronze Mirror, with plain rim ornamented with a band of animals and scroll work in a light alloy, $5\frac{1}{4}$ in. ; another, smaller ; and two small bronze Pendants ; *Han Dynasty* 4

- 2 A Chinese bronze Buckle Plaque in the form of a bear-like animal, well cast with green patination, $4\frac{1}{4}$ in. ; *Ch'in Dynasty* ; and three small gilt bronze Figures of Deities, 3in. ; *T'ang Dynasty* 4

- 3 A Chinese bronze Dagger, with ribbed blade, cylindrical grip and double collars, and small circular pommel, $16\frac{1}{4}$ in. ; and a bronze Spear Head, 10in. ; *Han Dynasty* 2

- 4 A LARGE BRONZE EWER (i), of boat form, with dragon handle and protruding lip, supported on four mask and paw feet, the interior with traces of an archaic inscription, the exterior with two bands of bold studded ornament and archaic strap-work and dragons, repaired, $12\frac{1}{2}$ in. ; *Ch'in Dynasty*

** A somewhat similar bronze ewer is illustrated by Professor Yetts in "The Burlington Magazine", Nov., 1930, p. 206 ; see also Catalogue of the Berlin Exhibition, 1929, No. 24, p. 40.

- 5 A small soft marble Head of a Boddhisattva, with long ears, well carved diadem, the features in samadhi, the nose and part of the chin somewhat damaged, otherwise a very pleasing head, 8in. ; *T'ang Dynasty*
- 6 A pair of rare early lacquer Bowls, deeply incised with archaic masks above a border of simple floral sprays, the interiors with traces of silvering, 8in. ; *Ming Dynasty* 2
- 7 A pair of circular red lacquer Boxes and Covers, incised with a close floral design, the interiors black, 5in., 17/18th Century 4
- 8 A BRONZE CUP of helmet form, on tripod feet, the body decorated with bands of fret ornament, 8in. ; *Chou or Han* ; a small T'ang stone Head, 3 $\frac{3}{4}$ in. ; and a brown jade Knife with perforations, 14 $\frac{1}{2}$ in. ; *Han Dynasty* 3
- 9 A good red lacquer Vase, of lobed oviform shape, each of the six lobes carved in deep relief with figures of the Immortals, terrace pavilions and floral ornament, in red, green and yellow, 11 $\frac{1}{4}$ in. ; *Ch'ien Lung, seal mark*
- 10 A Ying Ching Lotus Cup on Stand, the cup of waisted bucket form, moulded with lotus leaves in relief on a circular stand, with spreading base and perforated side, 5 $\frac{1}{4}$ in. ; *Sung Dynasty*
- 11 A decorative Celadon Bowl of cylindrical form, on tripod feet, the side moulded in relief with scrolling peonies, 4 $\frac{3}{4}$ in.
- 12 A Chün Yao Stem Cup, with lotus moulded interior, covered with an opalescent glaze and two splashes, the exterior plain, 4 $\frac{3}{4}$ in. ; *Yuan Dynasty*
- 13 A large Chün Tea Bowl, covered with a close-fitting greenish glaze of Kuan type, the foot rim unglazed and of a reddish-yellow tone, 8in. ; *Sung Dynasty*
- 14 A Ting Yao deep Bowl of conical form and pink tinge, the exterior plain, the interior with a typical design of scaly dragons pursuing flaming pearls mid cloud bands, under a fret border, 8 $\frac{1}{4}$ in. ; *Ming Dynasty*
- 15 A pair of curious Ting-type Vases with oviform bodies incised with lotus leaves, cylindrical necks, the shoulders of each with seven full-length figures, 11in. 2

- 16 A PEACH-BLOOM WATER POT of domed bee-hive shape, with small neck, incised with three archaic medallions, under a fine peach-bloom glaze, 5in. : *K'ang Hsi mark and period*
- 17 A pleasing dark-green jade necklace with graduated beads ; three Rings ; another with a green jade bezel ; and a turquoise Brooch 6
- 18 A yellow jade leaf-shape Dish, carved with a rustic stem and flower, 6in.
- 19 A shallow jade Dish or Tray, carved in the centre with a lotus plant, within a border of meandering leafage, 11in. ; and a crystal Figure of a recumbent Lion, 7in. ; stand 3
- 20 A JADE INCENSE BURNER AND COVER, of circular form on tripod feet, with kylin mask and ring handles, the cover surmounted by a figure of a kylin, 7¼in. 2
- 21 A DARK-GREEN JADE VASE AND COVER of good quality, with four mask and ring handles, the baluster body carved in relief with archaic dragons, having bifid tails, the cover similarly decorated, 10½in., wood stand ; *Ch'ien Lung* 3
- 22 A FINE JADE INCENSE BURNER AND COVER, of soft grey-green colouring, the circular body supported on tripod legs with fine ornately carved phoenix and ring handles, the domed cover surmounted by a kylin with young, 7½in. ; carved wood stand 3
- 23 NETSUKÉ. A small collection of fifteen well-carved Netsuke, thirteen in ivory and two in wood, mostly figures and animals 15

The Property of Colonel J. Hamilton Leigh

Bindon House, Langford Budville, Taunton.

- 24 A rock crystal Vase, with Cover and ring handles, supported by a fabulous bird, 5½in. high ; a rock crystal Bowl, formed as a fruit, 7in. wide ; a rock crystal small Kylin ; and a crystal Sword Hilt, with Jeypore enamel, in case 6
- 25 A lapis-lazuli miniature Screen, carved with prunus and water plants, 3¼in. high, on stand ; a white jade Plaque, carved with an elephant in relief, 5in. by 5½in. ; and a green jade small Bowl, formed as half a persimmon fruit, 4½in. ; on stand 5

- 26 A smoky crystal Snuff Bottle, with green jade top ; a rock crystal Snuff Bottle ; an amber Snuff Bottle ; a finely carved white jade Pendant ; and two other small jade Figures, one on stand 7
- 27 Six finely carved Clasps, in different jades ; a small lapis Carving on stand ; a white jade small Bottle of double gourd shape ; a white jade miniature Koro and Cover ; and two other pieces 13
- 28 A jade Figure of an Elephant, in whitish-green with a boy climbing on to its back, 4in. high, on stand ; and a jade quadrangular Vase, with carved panels, 5½in. high ; on stand
- 29 A fine jade Box and Cover, formed as a fruit, finely carved with scrolling leaves and with ring hinge
- 30 A fine white jade Bowl, undecorated, with slightly everted lip, 5¾in. diam. ; on stand
- 31 A blanc-de-chine two-handle Bowl of very fine quality, 18th Century, 6in. across, with Cover and Stand ; three Sou-Chou lacquer Boxes ; and a bronze Wall Vase with Sou-Chou lacquer decoration and an inscription carved on a jade panel set in the side 7

Other Properties

- 32 Kwan-Yin. A finely carved smoky agate Figure of the Goddess of Mercy, in flowing robes, wearing a jewelled necklace, holding a vase in her left hand and a rosary in her right, 10¾in.
- 33 A JADE BOX AND COVER, in the form of persimmon fruit, finely carved with branches and flowers, 18th Century, 6in. wide
- 34 A finely carved jade Persimmon Box, the cover and box the half section of the fruit, the handle formed by stems and leaves, with a bat carved in relief, 5½in. ; Ch'ien Lung 2
- 35 A pair of quadrangular porcelain Vases, decorated in underglaze blue and red with vertical panels of flowering trees and birds, 14in. ; and a Beaker of bronze form, decorated in green with stiff leaves on a yellow glaze, 11½in. ; wood stands 5

- 36 A Celadon cylindrical Jardiniere, decorated round the sides in relief with the eight Trigrams, 9in. ; and a blue Vase of baluster form, decorated with gilt ornament and inscription, 15½in. ; *Ch'ien Lung* 2
- 37 A decorative Vase of inverted baluster form, covered with a thick transmutation glaze, 13in. ; and a pair of Figures of Cocks, covered with a rich red glaze, 19in. 3
- 38 A pair of small lapis Groups, each carved in the form of two birds, 4¼in. ; and a pair of small Figures of Eagles rising with rabbits in their talons, in onyx, 3¼in. ; wood stands 8
- 39 A well-carved amethyst quartz Figure of a Kylin, seated on its haunches with its teeth bare, 5¾in. ; and a finely carved Figure of a Man with a bird on his shoulder, 5½in. ; *Ch'ien Lung* ; wood stand 3
- 40 A Burmese bronze Figure of Buddha, seated in the witness attitude with closely-cropped hair and long pendulous ears, the features in samadhi, 19¾in.
- 41 A PAIR OF CHINESE "FAMILLE VERTE" HEXAGONAL BOWLS, with flowering plants in jades and other hardstones, 16in. high
- 42 A six-fold hardwood Screen, set with "famille rose" panels of figures at different pursuits, in case, 1ft. 11in. high
- 43 A pair of Oriental Bronzes of allegorical figures, decorated with gilt, on oblong bases, 18th Century, 16in. high

The Property of the late George Oakley Fisher, Esq.

[SOLD BY ORDER OF THE ADMINISTRATORS]

- 44 A fine powder-blue Vase of almost rouleau shape, decorated with vertical panels of flowering plants, emblematic of the seasons, reserved within leaf-shape panels, on a powder-blue ground, 9¼in. ; *K'ang Hsi* ; brilliant condition
- 45 A set of ten "famille rose" Plates, with a decorative flowering peony pattern, 9½in. ; and two other pieces ; *Ch'ien Lung* 12

- 46 A fine Chinese Armorial Dish, painted in the centre in brilliant enamels with a coat of arms, within an outer gilt scrolling leaf border, 14in. ; and another smaller Armorial Plate, 9in. ; *Ch'ien Lung* 2

** The Arms on the Dish are those of Robson impaling Gardiner, and those on the plate are of Saunders.

The Property of the late Mrs. Arnold Hannay

[SOLD BY ORDER OF THE EXECUTORS]

- 47 A pair of blue and white Sprinklers with heart-shape panels, 7in. ; a pair of Vases with figure subjects, 7in. ; a Beaker, 6in. ; and a small Jug and Cover ; *K'ang Hsi* 7
- 48 A Vase of cylindrical oviform shape, decorated with jui-shape lappets, 6in. ; a pair of blue and white Sprinklers, 6in. ; two Vases ; and four small Dishes ; *K'ang Hsi* 9
- 49 A pair of rare Salt Cellars with fish tops, on lotus thalamus bases ; a pair of café-au-lait Sprinklers with blue and white tops, 6½in. ; another, 7in. ; and two good quality Bowls, one with *Cheng hua* mark, 7½in. ; *K'ang Hsi* 7
- 50 A pair of Jars of oviform shape painted with jui-shape lappets ; a Bowl, decorated with figures above lotus-moulded panels, 9¼in., *Cheng hua* mark, *K'ang Hsi* ; and a pair of small rouleau-shape Vases, 7in. 5
- 51 A pair of large beaker-shape Vases of bronze form, decorated in underglaze blue with figure subjects and landscapes, 17¾in. ; and another of oviform shape with short trumpet neck, 17in. 3
- 52 POWDER-BLUE. A pair of powder-blue Dishes with gilt *shan shui* and floral subjects, 10½in. diam. ; a pair of Cups ; a quadrangular Jar ; and a Coffee Pot, all with similar decoration ; *K'ang Hsi* 6
- 53 A VASE of rouleau shape, decorated with powder-blue panels, on a ground of scrolling peonies in "famille verte," 9½in. ; a Bottle, also with "famille verte" decoration, 7in., *K'ang Hsi* ; and a pair of decorative blue bordered Dishes with carp rising out of waves, 14in. ; *K'ang Hsi* mark 4

- 54 A pair of yellow ground Dishes, decorated with symbolic motifs, longevity characters, bats and flowers, 10in.; three Saucer Dishes; and four Bowls with somewhat similar decoration, all on yellow ground 9
- 55 A SET OF EIGHT CHELSEA PLATES, decorated with large exotic birds, within knurled borders, 8½in.; *Brown Anchor marks* 8

Other Properties

- 56 A MIRROR-BLACK VASE of rouleau-shape, covered with a brilliant *wu chin* glaze and decorated in gold with mountainous landscape and figures on a terrace playing chequers, 17½in.; *K'ang Hsi*
- 57 KUAN TI. A biscuit figure of the God of War, seated, wearing armour, and decorated in green, aubergine and yellow glazes, 7½in.
- 58 A "FAMILLE VERTE" BOTTLE-SHAPE VASE, enamelled with insects, flowers and a phoenix, *K'ang Hsi*, 9¼in. high; a "famille verte" cylindrical Vase, with panels of flowers, utensils, etc., the neck with copper red decoration, *K'ang Hsi*, 6¾in. high; and a curious Dish, with classical figures, and scalloped edge in black and gold, 14½in. diam. 3
- 59 A "famille verte" Dish, enamelled with a terrace scene with flowering trees, pots of shrubs, birds, etc., *K'ang Hsi*, 15¼in. diam., on wood stand 2
- 60 A "famille verte" Dish enamelled in the centre with six butterflies on the wing, enclosed by broad leaf ornament in yellow, green, aubergine and rouge-de-fer within a border of butterflies and birds, 14½in.; *K'ang Hsi*
- 61 A SET OF FIVE VASES of bottle shape, with small trumpet mouths and blistered necks, decorated with salmon-pink and white spiral whorls, 11in. to 7½in.; and a "famille verte" oval Box with double covers, 5¼in.; *K'ang Hsi*
- 62 A set of three "famille verte" cylindrical Bowls with covers, enamelled with scrolling peonies in copper red, green and yellow, within blue line borders, 5½in. high, 18th Century

- 63 A very pleasingly decorated "famille rose" Plate, the interior with two figures seated by a chequer board, and two children, one with a fishing rod, within fine pink cell diaper and yellow lattice borders, 9in. ; *Ch'ien Lung*
- 64 A PAIR OF JARS of small oviform shape, decorated in "famille verte" enamels with fan-shape panels and symbols of the liberal accomplishments, within blue barbed medallions, 7½in. ; *K'ang Hsi*
2
- 65 A "famille rose" Bowl, painted with panels of flowers, and with flower borders, 13½in. diam. ; another, similar, *faulty* ; and an old Worcester Bowl, painted with flowers in blue, 11½in. diam., on stand 4
- 66 A "famille rose" cylindrical Bowl and Cover, painted with panels of flowers on a café-au-lait ground ; a "famille rose" Mug ; and a set of three European bottle-shape Vases, of Chinese design 6
- 67 A VASE of oviform shape, with short cylindrical neck and everted rim, moulded in high relief round the shoulder with a coiling dragon, the whole covered with a soft lacquer-like black glaze, 10¼in., *Ch'ien Lung* ; and a tall green-glaze Bottle, 16in. 2
- 68 A "GOLD" VASE of club shape, painted in red and gold with a phoenix on a flowering peony tree, sprays of flowers, and an inscription in gilt letters, 16¾in. ; *Ch'ien Lung*
- 69 A pair of Cups with covers, of Imari ware, enamelled with prunus blossoms, in bright colours and mounted in gilt metal, 3½in. ; a Bowl, similarly mounted ; another ; and a third Bowl with cover, also mounted with gilt metal, 18th Century 8
- 70 An Imari Ewer and Cover ornamented with flowers and mounted with silver, 12in. high ; two Tankards one with silver, one with gilt metal cover, 6¼in. and 4¾in. ; a small Ewer with gilt metal cover ; and a blue and white Bowl with silver handle (6)
- 71 A blanc-de-chine Figure of Kuan Ti, 12½in. high ; a blanc-de-chine Dragon in the form of a fish, 15½in. high ; and a glazed pottery Ridge Tile, 9½in. 3
- 72 A Burmese alabaster Figure of Buddha, 9¾in. ; a Burmese alabaster small Figure of a Lion ; and a small Figure of Buddha, in stone 3
- 73 A decorative Vase, with oviform body, tubular neck and garlic mouth, covered all over with a pretty millefiore decoration and stiff leaves round the shoulders, 9in. ; *Ch'ien Lung seal mark*

- 74 A PAIR OF VASES OF BOTTLE SHAPE, with garlic mouths, the slender necks decorated in relief with coiled dragons in yellow and aubergine glazes, the bodies covered with a green iridescent glaze are of light buff pottery, the bases covered with a green glaze, $7\frac{3}{4}$ in., wood stands; *Yuan/Ming Dynasty* 4
- 75 A Celadon Dish of Lung Chuan type, with shaped rim and plain interior, 14in. diam. ; *Sung Dynasty*
- 76 A Bowl with plain white interior, the exterior covered with a dark blue glaze, 12in. diam. ; a Saucer Dish and six Plates, with an unusual underglaze blue and gold design, 9in. and $10\frac{1}{4}$ in., 18th Century 8
- 77 A powder-blue Saucer Dish, decorated in gold with utensils, vases of flowers, and symbols of the Liberal Accomplishments, within a diaper border, $11\frac{1}{2}$ in. ; *K'ang Hsi*
- 78 A decorative "famille rose" Saucer Dish, with alternate pink and blue lotus petal design within a pink border, $8\frac{1}{2}$ in. ; a pair of smaller "famille rose" Saucer Dishes, of unusual pattern, $7\frac{1}{2}$ in. ; and four other good Plates, with "famille rose" decoration, *Yung Cheng and Ch'ien Lung* 7
- 79 A VASE of large beaker form with trumpet mouth and baluster body, decorated with equestrian and other figure subjects, bats, demons and trees, in "famille rose" enamels, $17\frac{3}{4}$ in. ; *Ch'ien Lung*
- 80 A COREAN CUP AND STAND with pale Celadon glaze, the cup of foliate form, incised with vertical flower sprays, the stand of saucer-shape, with domed lotus thalamus base, $5\frac{7}{8}$ in. ; *Koryu dynasty* (cf. Rackham, *Le Blond Catalogue*, pl. 12, no. 46)
- 81 A pair of large T'ang pottery Figures of Horses strongly modelled with traces of cream, orange and green glazes, $21\frac{1}{2}$ in. ; and two Turki Horseholders, $17\frac{1}{2}$ in. ; wood stands 6
- 82 A pair of large T'ang pottery Figures of Prancing Horses, vigorously modelled, unglazed, the saddles and saddlecloths showing traces of red and black pigment, $23\frac{1}{4}$ in. 2
- 83 A pair of Figures of Parrots with green and black wings and yellow breasts, $7\frac{1}{4}$ in. high, on stands, and a miniature Teapot, glazed in green 5

- 84 A Chinese porcelain Table Screen, moulded in relief on a yellow ground, with a shan shui subject, figures and water buffalo within a carved wood frame and stand, 19in. ; and a blue and white Vase and Cover, with figure subjects reserved on a diaper ground, 12½in.
- 85 A decorative Chinese Glass Picture of an interior with a seated figure, flanked by two children, a table to the right and a view of the landscape to the left, *black lacquer frame*, 21in.
- 86 A PAIR OF FISH BOWLS of usual cistern form, decorated in "famille verte" enamels with reserve panels of kylin on a ground scattered with flowers, fruit and butterflies, 14½in. *high* 2

The Property of a Gentleman

FINE CLOISONNÉ

- 87 A PAIR OF VASES of slender Yen Yen form with double handles, the oviform bodies and trumpet necks decorated with archaic dragon and leaf ornament on a pale blue ground, 12¾in. ; another Vase of inverted baluster form, 9in. ; and a Koro, 5¾in. ; *Ch'ien Lung* 4
- 88 A DOUBLE VASE with dragon mounted covers, the pale blue cylindrical bodies decorated with flowers in colours, and bound together by chased gilt metal figures of dragons, kylin and phoenix, 9in. ; *Ch'ien Lung*
- 89 A PAIR OF TALL VASES of bottle shape, the spherical bodies and cylindrical necks decorated with scrolling peonies on a pale blue ground, white false gadroons round the base, the bodies and necks decorated in high relief with archaic dragons having bifid tails, 16in. ; *Ch'ien Lung* 2
- 90 A TALL CYLINDRICAL WINE EWER with scroll spout and dragon handle, divided into three zones by gilt metal bands of coloured scaly dragons chasing flaming pearls mid cloud bands on a pale blue ground, 24in. ; *Ch'ien Lung*
- 91 A PAIR OF DOUBLE GOURD MILLEFIORE VASES decorated in high relief with gilt metal medallions of kylin playing with brocade balls, the join of the bulbs tied with the celestial scarf, the green groundwork almost entirely covered with a variety of flowers in colours, 14¾ins. ; *Ch'ien Lung, seal marks* 2

- 92 A MASSIVE TRIPOD INCENSE BURNER AND COVER of globular form with double handles and domed cover, decorated with perforated dragon medallions and surmounted by a similarly perforated knop with kylin head finial resting on a lotus thalamus, the whole supported on three masked feet, the groundwork pale blue decorated in colours with scrolling flowers and longevity characters, 34in. ; *Ch'ien Lung* 2
- 93 ANOTHER OF LARGE QUADRANGULAR FORM, supported on four short legs, the upper part in two sections and in three terraces, the upper one perforated with scrolling leafage and tao tieh masks, the cover surmounted by a recumbent figure of a gilt kylin, the whole decorated with archaic dragon fret and floral ornament on a pale blue ground, 23½in. square, 31in. high ; *Ch'ien Lung*, archaic seal mark

Other Properties

WORKS OF ART

- 94 TWO PAIRS OF EMBOSSED PAPER PICTURES, *probably by Samuel Dixon of Dublin*, decorated with different exotic birds, butterflies, etc., in colours, 10½in. by 13½in., and 11in. by 15in., in old frames 4
- 95 Two pairs of embossed Paper Pictures painted with golden pheasants, parrots, etc., in colours, *framed* 2
- 96 Four other Paper Pictures painted with birds and fruit, *framed* 4
- 97 FIVE GLASS PICTURES of uncommon design, painted with different religious subjects in colours, *Flemish, 17th Century, in black frames* 5
- 98 A Young Girl, *after Kneller, oval, 11in., in old gilt frame*
- 99 Diana and her Nymphs, 9½in. by 12½in., *in old frame*
- 100 A large Sand Picture, *by B. Zobel*, depicting a combat on horseback *in the manner of Wouvermans, in a gilt frame, overall 3ft. 1in. by 2ft. 6in.*
- 101 A pair of Dutch brass Candlesticks of fine design, with twisted columns and octagonal sconces and bases, chased with fruit, etc., 9½in. high

- 102 An interesting Flemish 16th Century carved wood Figure of St. Margaret, with hands clasped, rising out of the dragon, the end of her robe in his mouth, gilt, with traces of red colouring, 16in.
- 103 A set of four apple-green Etain Lacqué (Tôle peinte) oval Dishes of unusual type, basket pattern, and painted with garlands of flowers in the centres, 11in. wide
- 104 A lacquer Panel with scene of Mir Fandersky seated beside a lion, in conversation with Shaykh Bahanie, attended by *Divs* and animals, in a *Khatam Kari* frame, 22½in. by 12½in.; and a Mirror Frame of similar style, 15in. by 11¼in. 2

The Property of the late Rt. Hon. the Earl of Westmeath

[SOLD BY ORDER OF THE EXECUTORS]

- 105 AN ELEVATION MODEL OF THE WEST FRONT OF ST. PETER'S, ROME, by *Camillo Tomassini, Roma*, done in paper, silvered and gilt on a blue background in contemporary frame, late 18th early 19th Century, 17in. square
- 106 An early Irish Bracket Clock, by *Thomas Newman, Dublin*, with finely engraved movement, silvered numeral plate and gilt dial, contained in a moulded oak case, 11½in. high

Other Properties

FRENCH AND ENGLISH CLOCKS, FURNITURE, ETC.

- 107 A French ormolu Mantel Clock of massive oblong form, the front chased with floral and bird motifs, the clock face set in a rococo escutcheon, the top surmounted by two figures emblematic of Art and Science, 17in. by 18½in. high
- 108 A LOUIS XVI ROTARY CLOCK, by *Revel, Paris*, on a grey and white marble architectural stand in the form of a Temple, mounted with ormolu, and with an ormolu figure of Cupid blowing a horn, on circular base, 1ft. 2in. high
- 109 An Austrian Bracket Clock, by *Schindler, Vienna*, in tulipwood case, of architectural design, mounted with ormolu and with blackwood borders, with a pull-repeater quarter striking movement and rare six-hour dial, early 18th Century, 1ft. 9in. high

- 110 A German Wall Clock, by *Fertinandet Muller, Augsburg*, in gilt repoussé metal case, the movement striking the hours, showing the age and phases of the moon, in moulded wooden case, 17th Century, 1ft. 6in. high
- 111 An English Grandfather Clock, by *Thomas Morgan, Leominster*, in mahogany case, with seven-day chair-wound movement, with an unusual astronomical and regulated dial, 7ft. 5in. high
- 112 A fine Empire Barometer with white enamel dial, supported by a bronze female winged figure, with ormolu top and base, 3ft. 6in. high
- 113 A Louis XVI Commode in mahogany, with three long drawers in the straight panelled front, the sides also panelled and with fluted columns, grey marble top, 3ft. 4in. wide
- 114 An old English mahogany China Cabinet enclosed by a pair of glass trellis doors, on stand, with square legs, 5ft. 3in. high, 3ft. 9in. wide; and a French painted Cupboard with shelves, in grey with blue borders and lattice doors, 6ft. 1in. high, 2ft. 11in. wide 2
- 115 A pair of Japanese small Cabinets, the fronts set with jade and other hardstone pictures of animals, flowers, etc., on stands, 4ft. 5in. high, 1ft. 4in. wide; and an eight-fold Chinese Screen, lacquered with flowers in panels, 4ft. high, each panel 11in. wide; and a Chinese Panel painted with birds and flowers, framed 6
- 116 A pair of Italian small Mirrors in gilt wood frames, with rococo design, 2ft. 4in. high 2
- 117 A pair of Louis XVI gilt wood and painted Corner Tables with decorated friezes and fluted legs, marble tops, 2ft. 4in.; and a small Console Table with carved decoration, in pine, marble top, 1ft. 10in. 2
- 118 A late 17th Century walnut Armchair with upholstered seat and back, scroll arms, on turned legs, with turned cross stretchers; and a copy of an early 18th Century Armchair, in walnut, with lion elbows 2
- 119 A Sheraton mahogany small oval Table with banded border, on tripod, 2ft. 1in.; a small lacquer Centre Table on tripod, 1ft. 4in. and a Torchere with oyster walnut top, on twisted column and tripod, 1ft. 7in. 3

- 120 A set of four Italian Chairs entirely covered in crimson velvet 4
- 121 A SET OF SIX LOUIS XVI CHAIRS, the seats and oval backs upholstered in silk damask, frames painted green, and carved with ribbon pattern, on fluted legs 6
- 122 A FRENCH DISPLAY CABINET with glass front, sides and shelves, the frame carved with formal designs in the Louis XVI manner, 6ft. 10in. high, 5ft. 10in. wide
- 123 A French small seven-fold Screen of Louis XV design, with painted panels, in carved gilt wood frame, 4ft. 5in. high, each panel 9in. wide
- 124 A fine Georgian vase-shape Knife Box with domed Cover, surmounted by a finial, decorated with vertical lines with flower and leaf sprays and exotic birds in mother-o'-pearl and gold, on a square base and bracket feet, 29in. high
- 125 A Sheraton mahogany Dressing Table, the bow-front frieze fitted in the centre with a drawer, flanked on either side by a deeper drawer, on turned circular legs, 3ft. 1in. wide
- 126 A Georgian mahogany Tripod Table, with a circular tray top, on a turned circular stem, 1ft. 10in. diam. 2
- 127 A George I walnut Ear Armchair with a tall upholstered back and loose cushion seat, supported on cabriole legs and club feet
- 128 AN 18TH CENTURY MAHOGANY ARMCHAIR, with a pierced and carved back, the upholstered seat covered with cut velvet, supported on carved cabriole legs and club feet
- ** Formerly in the collection of the Hon. Lady Hope, Pinkie House, Edinburgh.
- 129 A Georgian mahogany winged Bookcase, the upper part enclosed by glass panelled doors with Gothic tracery, and plain moulded cornice, the lower part with cupboard enclosed by panelled doors, 7ft. 8in. high, 8ft. wide
- 130 A large bronze Cistern shaped as a lotus flower, on hexagonal base, 2ft. 5in. high
- 131 An oak Refectory Table with solid top, on octagonal faceted legs, 7ft. 6in. long

- 132 An interesting early Georgian oak Settle or Pew, with winged high back, panelled and painted with three scenes of an amusing fight between a magpie and a dog, inscribed and dated, *John Williams, 1731*, leather-covered seat, turned legs and plain stretchers, inlaid with rope and chevron design, *5ft. 3in. wide*
- 133 An old oak Cabinet of architectural design, the upper part enclosed by panel doors, flanked by fluted columns with carved capitals, surmounted by an architectural pediment, the lower part with two panelled doors, enclosing two short and two long drawers, *7ft. 5in. high, 4ft. wide*
- 134 A Georgian mahogany Bookcase, the upper part with glazed doors, enclosing shelves, surmounted by a pediment, inlaid with Prince of Wales Plumes, the lower part with panelled doors enclosing shelves, *7ft. high, 3ft. wide*
- 135 A pair of pretty Sheraton circular Pedestal Cupboards inlaid with satinwood ovals, bands and ebony lines, the interiors lined with sheet zinc, supported on short tapered legs, *3ft. high, 1ft. 7in. diam.* 2

The Property of a Lady

- 136 A Jacobean oak Settle with five-panelled back, scroll arms and boarded seat, on short cabriole legs, *5ft. 10in. wide*
- 137 A Stuart oak Table, with plain top and one deep drawer in the frieze, on turned legs and plain stretcher, *3ft. 4in. wide*; and an old copper Log Box, with hinged lid 2
- 138 A Jacobean oak Buffet with three panelled doors, enclosing a cupboard interior supported on straight grooved legs, with shelf below, *4ft. 5in. wide, 3ft. 5in. high*
- 139 A fine old Stuart high-back Settle with six linenfold panels in two tiers, with scroll arms and chest seat with rising lid, *4ft. 4in. wide*
- 140 A Sheraton mahogany Long-case Clock with painted "broken-arch" dial, swan-neck pediment, fluted side column, the square base inlaid with an oval satinwood panel, *6ft. 5in. high*
- 141 A Certosina small Cabinet, profusely inlaid in mother-o'-pearl and hard woods, the fall front enclosing numerous drawers similarly inlaid and supported on a mahogany stand, *2ft. 9in. wide, 2ft. 9in. high*

The Property of Captain H. M. Bruce, D.S.O., R.N.

- 142 AN EARLY STUART OAK OVERMANTEL, carved with four romanesque panels within dentil borders, the frieze with four oblong panels, carved pediment and centrepiece, 8ft. 1in. wide, and 3ft. 9in. high ; and an old oak small Panel, carved with geometric designs, 4ft. 2in. wide 2
- 143 AN OLD OAK TABLE, with oblong top, on supports of romanesque design, formed as Ionic columns, and with baluster finials, 5ft. long
- 144 AN EARLY STUART OAK COURT CUPBOARD, with elaborately carved and arcaded front, the upper part with two small folding doors flanked with romanesque arch, the lower part enclosed by two larger doors, 5ft. 7in. high, 5ft. 3in. wide
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The Property of John Fothergill, Esq.

Firlands, Ascot

- 145 A Stuart oak gate-leg Table, with oval folding top and one drawer below, on baluster gate legs, 3ft. 11in. wide ; an 18th Century mahogany Bedside Cupboard, with tray top, on square legs, 1ft. 9in. wide ; and another, of small size 3
- 146 A Sheraton mahogany Chest of two short and three long drawers, with straight front and inlaid borders, on splayed feet, 2ft. 6in. wide ; and an 18th Century mahogany Bedside Cupboard, with inlaid borders, on splayed feet, 2ft. 1in. wide 2
- 147 An early Georgian mahogany small circular Table, of fine colour, the top with two flaps, on club legs, 3ft. 1in. diam.
- 148 An 18th Century mahogany Chest of two short and three long drawers, with bow front, on splayed feet, 3ft. 4in. wide ; and another of similar type, 3ft. 4in. wide 2
- 149 A Regency mahogany Breakfast Table, of fine quality, with circular top, inlaid with rosewood and brass lines, on central column, with four fluted legs and brass feet, and castors, 5ft. 3in. diam.

- 150 A SET OF TEN SHERATON MAHOGANY CHAIRS with reeded square backs and pierced horizontal splats, on square tapering fluted legs, the seats covered in leather 10
- 151 A SET OF FOUR SHERATON MAHOGANY CHAIRS with reeded backs and double half-hoop splats, on concave legs, the seats covered in green leather ; and a set of three of the same period, with horsehair seats 7
- 152 A LATE GEORGIAN MAHOGANY DINING TABLE with square ends, on three vase-shape quadruple supports, with brass feet and castors, *9ft. 3in. long, 5ft. 5in. wide*
- 153 A late Georgian mahogany small Breakfast Table, the oblong top with rounded corners and reeded borders, on reeded quadruple support, *4ft. long*
- 154 A George II mahogany folding Table of unusual type, with double heart-shape top, on cabriole legs, carved with shells at the sides, and terminating in club feet, *2ft. 7in. wide*
- 155 A Stuart oak small Chest with rising top and moulded borders, *1ft. 6in. wide* ; and a Stuart oak small Stool with rising top, enclosing a cupboard, on turned legs, *1ft. 5in.* 2
- 156 A Regency mahogany Sofa Table with two flaps, the borders inlaid with black lines, on quadruple supports, with brass feet and castors, *3ft. 10in. long*
- 157 A Hepplewhite mahogany Card Table with folding semi-circular top, and plain frieze, on square tapering legs and pedestal feet, *3ft. wide* ; and a Georgian mahogany Pembroke table on fluted tapering legs, *2ft. 8in. wide*
- 158 A SET OF SIX SHERATON MAHOGANY CHAIRS, the square fluted backs with horizontal splats joined by semi-circles, on square tapering fluted legs, the seats covered in crimson leather 6
- 159 A set of six Regency mahogany Chairs with carved square backs, inlaid with brass, on turned legs, horsehair seats 6
- 160 An old English papier mâché Tray, painted with flowers and inlaid with mother-o'-pearl, within shaped borders, *2ft. 7in. wide* ; another, smaller, with Chinese design, in gold, *2ft. 1in. wide* ; and a third with a landscape, *2ft. 8in. wide*, all on black ground 3

- 161 A set of two old English papier mâché Trays, with shaped borders, decorated with gilt outline in the Chinese manner, with a black ground, 2ft. 9in. and 2ft. 1in. wide; and a third Tray of fine quality, with raised border, decorated with gilt flowers and brushes, 2ft. 7in. wide 3
- 162 A set of three old English papier mâché Trays, decorated with wide borders of an intricate gilt and white arabesque design, on a black ground, 2ft. 6in., 2ft., and 1ft. 4in. wide, oval 3
- 163 A SET OF THREE OLD ENGLISH PAPIER MÂCHÉ TRAYS, by B. Walton and Co., signed, ornamented with flowers in colours, gilt leafage, etc., on a black ground, 2ft. 9in., 2ft. 2in., and 1ft. 7½in. wide 3
- 164 Another set of three papier mâché Trays, with borders of floral arabesques, in colours and gold, on a black ground, 2ft. 8in., 2ft. 1in., and 1ft. 5½in. wide
- 165 An early 19th Century mahogany large Table, with two flaps, on square fluted tapering legs, with lion-head capitals and paw feet, 8ft. 1in. total width
- 166 A late 17th Century oak Dresser, with shelf at the back, the front containing three cupboards enclosed by panelled doors, and three drawers above, within moulded borders, 6ft. 4in. wide
- 167 A LATE 17TH CENTURY LARGE GATE-LEG TABLE, with oval folding top, on deeply turned baluster gate legs, with plain borders, 6ft. 3in. wide
- 168 A Chippendale mahogany Wardrobe, the upper part enclosed by a pair of folding panelled doors, the lower part with two short and one long drawer, on bracket feet, 9ft. high, 4ft. 1in. wide
- 169 A late Georgian mahogany Breakfast Table, the oblong top with rounded corners, on quadruple support, 4ft. 6in. long; and another, smaller, with reeded borders, on tripod, 3ft. 3in. long 2
- 170 An early Georgian walnut Chest of two short and two long drawers, with banded borders, on bracket feet, 3ft. 5in. high
- 171 An early Piano, by John Broadwood & Son, in wing-shape mahogany case, inlaid with satinwood lines, on turned legs
- 172 A late Georgian mahogany Breakfast Table, the oblong top with rounded corners, inlaid with a black line, on reeded quadruple support, with brass feet and castors, 4ft. 6in. long

- 173 A GEORGIAN SMALL DINING TABLE, with reeded borders and rounded ends, on reeded quadruple supports, with brass feet, 6ft. 3in. long
- 174 A rare Queen Anne Mirror, in "tigerwood" frame, with moulded borders and domed top, 3ft. high
- 175 A set of six Georgian mahogany Hall Chairs, of solid manufacture, with vase-shape backs 6
- 176 SIX OLD ENGLISH WINDSOR ARMCHAIRS, in yew tree wood, with vertical rail backs and shaped solid seats, on turned legs 6
- 177 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, with square backs and pierced vase-shape splats, on square tapering legs, the loose seats covered in brocade, imitating contemporary needlework 4
- 178 A PAIR OF CHIPPENDALE MAHOGANY SINGLE CHAIRS, the square backs carved at the tops with wavy fluting, the vase-shape splats pierced with honeycomb pattern, and carved at the knees with acanthus scrolls, and terminating with claw and ball feet, the seats covered in crimson leather 2
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SECOND DAY'S SALE

Friday, July 13th, 1934

The Property of Alastair H. Kirk, Esq.

Sharpsham, Totnes, S. Devon

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 179 A pair of old English oblong Dishes painted with roses and leaves on a cream ground and with pierced gilt borders, $10\frac{1}{2}$ in. wide ; a circular Muffin Dish and Cover finely painted with flowers in panels on a royal blue and gold ground ; a Davenport Pastille Burner and Cover ; a Pomade Pot and Cover ; and an Extinguisher Holder 9
- 180 A set of three choice Davenport Vases, of urn shape, with pierced Covers, painted with panels of brilliantly coloured flowers on a royal blue and gold ground, $4\frac{1}{2}$ in. and $5\frac{1}{2}$ in. high
- 181 SPODE, 1166. A pair of very rare miniature Jugs and Basins, one with Cover, painted with brilliant flowers on a scale blue and gold ground ; and a miniature circular Dish of the same pattern 6
- 182 A pair of Spode earthenware Vases, brilliantly painted with peonies and leaves on a bright blue ground, 10in. high
- 183 A set of four old Paris Jardinieres, with three Stands, painted with alternate panels in imitation of wood, and with gilt borders and handles 7
- 184 A pair of Sèvres Vases, painted with panels of birds in colours, on a *rose Pompadour* ground and with encrusted handles on ormolu bases, 10in. high ; and a set of six Chinese small Saucer Dishes, with " *famille rose* " decoration, $6\frac{1}{4}$ in. diam. 8
- 185 A rare Nymphenburg Group of a Youth and Girl sporting, painted in colours of blue, yellow, green and pink and charmingly modelled, the base formed as a tree trunk and rocks, $11\frac{1}{2}$ in. high
- 186 A Höchst Arbour Group, of a Lady and Gentleman seated by a well, both wearing gaily coloured dress, beneath an arbour of rococo design, painted in colours on rococo base, 11in. high

- 187 A LOUIS XV ARBOUR, in ormolu of rococo design with suggestion of chinoiserie ; at the back is a vase and thatch work, which are mounted with porcelain flowers in different colours, 13in. high
- 188 A pair of Chinese Mandarin Vases, quadrangular, with Covers, the panels painted with numerous figures in landscapes in bright colours, within gold grotesque panels on a close diaper ground, *Ch'ien Lung*, 26½in. high, faulty

Other Properties

- 189 An attractive pair of Derby Figures of a Lady and Gallant, seated, the latter teaching a pug dog to beg, in flowered costume, 5¼in.
- 190 A Crown Derby part Tea and Coffee Service of a brilliant formal foliage design, within key pattern borders, comprising :— seven Tea Cups, nine Coffee Cups, ten Saucers, Milk Jug, a Bowl, and two saucer-shape Plates 30
- 191 A Bristol Cup and Saucer, modelled with scale pattern, and painted in colours with sprigs of flowers
 ** From the Edkins Collection.
 *
- 192 Three Bristol porcelain Coffee Cans and four Saucers, with typical husk and lattice patterns, mark cross in blue and gilt numerals 2 and 4 7
- 193 A SET OF TWELVE PLATES, probably Viennese, finely painted with military subjects, views of buildings, seascapes, harbour scenes, probably referring to a military campaign, within gold and green borders ; in original leather Case 13
- 194 A small Delft Figure of a Horse, saddled and bridled, the mane decorated with two gilt rosettes, the body of the horse with dapple markings, 5¼in. ; and a small fluted blue and white Dish, 5¾in.
- 195 A Persian Kashi Kari Jar, with typical black decoration, on a turquoise ground, 9¼in. ; and a very decorative Italian majolica Drug Jar, inscribed with a label SY. DIDEX RADC, 10¾in. 2
- 196 A Westerwald Tankard with a pewter lid, 6in. ; two Jugs with similar blue and manganese decoration, 8¼in. ; and a pleasing brown-glaze Jug, with pewter mount moulded in relief with flower sprays and the *Agnus Dei*, 11in. 4

- 197 A good turquoise glazed Tile of oblong shape, moulded in high relief with two winged wolf-like animals, $10\frac{1}{2}$ in. high, 13th-14th Century, good state
- 198 A Veramin Mihrab Tile, decorated in relief with floral ornament in a single niche, with a border of blue inscription on a gold lustre and turquoise ground, $11\frac{1}{2}$ in. square, c. 13th Century

BRISTOL POTTERY, ENGLISH SLIPWARE, STAFFORDSHIRE
TOBY JUGS AND SALT GLAZE

FROM THE CELEBRATED COLLECTION FORMED
BY THE LATE CAPTAIN R. K. PRICE

The Property of Mrs. R. K. Price
Akeley Wood, Buckingham.

- 199 A Bristol pottery Barrel with red and blue turned ends, the centre of the barrel painted with old English flowers and one end with the initials "H. M.", $5\frac{1}{4}$ in.; another Barrel, $4\frac{1}{4}$ in.; and an early 19th Century Rye Harvest Barrel with brown glaze, 6in. 3
- 200 A Bristol pottery Barrel with polychrome decoration, by Fifeild, $4\frac{1}{8}$ in.; another, incised at one end with the initials "W.C.", and the date "1817", 4in.; a tortoiseshell-glaze Barrel, $5\frac{1}{8}$ in.; and a Staffordshire Jug, $4\frac{1}{2}$ in. 4
- 201 A Bristol pottery Barrel, painted with flowers and the initials "W.A.M." in monogram, 4in.; another, with the initials "R.W.", $3\frac{1}{4}$ in.; and two others, 3in. and $2\frac{3}{4}$ in. 4
- ** W. J. Pountney, in his work on "Old Bristol Potteries," illustrates a similar barrel, on pl. 22, decorated by William Fifeild.
- 202 A rare Bristol pottery circular Box, divided into two compartments, with screw-on lid painted with Sir Toby Fillpot, the sides with vignettes of landscapes and panels of flowers, the underside with the initials "M.N." in monogram, the interior of the lid inscribed "Toby Fillpot vide the Song, verse 2nd WF to MN, 1827"

- 203 A Slipware Inkstand of circular form, the top perforated with four holes for pens and decorated in white slip on a brown ground, with the initials and date "*T.P.*, 1788 ", 3*in.*; a small treacle-glaze Figure of a Cock; another in the form of a Toby Jug, 4*in.*; and an amusing human head pipe Bowl, with whistle stem, 2*in.* 4
- 204 A Slipware Tumbler with brown dotted ornament, on a yellow glaze, 3 $\frac{3}{4}$ *in.*; a tortoiseshell glazed Barrel, 7*in.*; a Bottle, 8 $\frac{1}{4}$ *in.*; and a very decorative Bowl, the interior with tortoiseshell markings, the exterior with tulips, formal flowers and cocks, 11*in. diam.* 4
- ** Formerly in the Vyze and Clarke Collections.
- 205 A Sussex Slipware Whistling Bird, on a bough flanked by two smaller birds, two others below, on a conical tree trunk base, brightly decorated in cream slip on a brown ground, 9 $\frac{3}{4}$ *in.*; and another Whistling Group of five birds and nests of young, in pale brown and darker brown glazes, 11*in.* 2
- 206 A Jackfield double-handle Cup, brightly painted with an exotic bird and flowers and the owner's initials and date *I.S.*, 1781, 6 $\frac{1}{4}$ *in.*; a Nottingham Figure of a Bear in stoneware, covered with clay shreds, 10 $\frac{1}{8}$ *in.*; and a solid Agate Ball, finely veined, 3 $\frac{1}{2}$ *in.*, rare 3
- ** The first named from the Diamond Collection, cf.: Rackham and Read, pl. 97, fig 176.
- 207 An amusing Squire Toby Jug, seated in a corner chair in vivid blue coat, yellow waistcoat, and pink breeches, inscribed under the base "*Richard More*, 1832 "; and another early 19th Century Toby Jug, 13*in.* 2
- 208 An uncommon Toby Jug, in green coat, almost covering the figure, which holds a bottle in its left hand and a glass in its right, puce and blue stripe waistcoat and yellow breeches, 8 $\frac{1}{2}$ *in.*
- ** Illustrated in "*Astbury, Whieldon and Ralph Wood Figures and Toby Jugs*," by Capt. R. K. Price, pl. 59, fig. 134.
- 209 Another, very similar to the preceding lot, but in brown coat, red veined waistcoat, green breeches and base, 7 $\frac{3}{4}$ *in.*
- 210 A TOBY JUG, *by Wilson*, in brown coat, yellow vest and breeches, white stockings, holding jug on left knee, with pipe held along right wrist, fresh complexion, 10*in.*, mark impressed crown and C
- ** This is number 169 in the work by Capt. Price cited above.

- 211 A FINE SAILOR TOBY JUG, by *Walton* in the form of a sailor in blue coat and trousers with a black neckerchief, seated on a chest, inscribed "*Dollars,*" holding a pipe in his left hand and a tankard in his right hand, inscribed "*SUCCESS TO OUR WOODEN WALLS,*" 10in., *impressed mark W*

** Illustrated in the work by Capt. Price cited above, pl. 58, no. 129.

- 212 A FINE LARGE STAFFORDSHIRE FIGURE OF A STALLION with head turned, flowing mane and tail, dapple gray markings, yellow halter with green head-band, on an oblong green base, moulded with acanthus leaves round the border, in orange, blue and brown, 13½in. long 16in. high, *rare in this size*

[See FRONTISPIECE]

- 213 A RARE SALT-GLAZE "PEW GROUP" of two lovers seated on a bench with high back, in white salt-glaze stoneware with details picked out in very dark brown, the woman in crinoline holding a dog, the man playing a bagpipe-like instrument, 7in. wide, c. 1730, *faulty*

** Illustrated in the work by Capt. R. K. Price cited above, pl. 66. See also "Staffordshire Pottery Figures," by Herbert Read, pl. 5.

[See FRONTISPIECE]

Other Properties

- 213A THE GIN WOMAN, SOMETIMES KNOWN AS MARTHA GUNN. A brilliantly coloured Toby Jug of a seated woman, with white face and bonnet, dark manganese moustache, pale manganese eyebrows, in green dress, white apron, orange bodice and blue scarf, on an octagonal base with green, yellow and manganese mottling, 8¾in., *repaired, extremely rare, c. 1770, Whieldon, or Ralph Wood, Junr.*

** From the collection of Mrs. Hamilton Clements. Illustrated in "Staffordshire Pottery Figures," by Herbert Read, pl. 44.

- 214 A WHIELDON TOBY JUG, with speckled blue coat and shoes, yellow waistcoat and brown ale jug in the left hand, 10in. high
- 215 A RHYTON of ram's head form in Staffordshire pottery, with a loop handle and trumpet neck, painted blue, the head and horns in cream and white, 7¾in.; and two small Figures 3

- 215A A well-modelled Staffordshire pottery Figure of a Horse and Rider, the latter in puce coat and white breeches, on an oblong green base with marbled border, $7\frac{3}{4}$ in.
- 215B A WHIELDON SQUIRREL of large size, seated on its haunches holding a nut, with manganese and brown splashed glaze, on a green base, $7\frac{1}{4}$ in.
- 216 Four Staffordshire Figures, *probably Enoch Wood*, representing Faith, Hope, Charity, and Lost Piece, in colours 4
- 217 A Leeds pottery Teapot of good quality, with the Harlequin Tea Party scene on one side, *by Greatbatch*; a Milk Jug with interlaced handle, 5in.; a cylindrical Mug; another Teapot inscribed "*Solitude is my choice*"; a tall cylindrical Mug inscribed with a Grace, 5in.; and two other pieces 7
- 218 A Leeds part Tea Service, crisply potted and painted with flowers in bright colours, comprising:— a Teapot and Cover, two Sugar Basins and Covers, a Milk Jug, Slop Basin, two Cups and Saucers, and a Hot Milk Jug 13
- 219 An interesting Leeds small cylindrical Mug, inscribed "*Hannah Wosnop, 1801*" with cryptic verse below, the front painted with a Chinese figure in a trellised garden, 3in.; a Doll's Teacup and Saucer; another Cup and Saucer; a Teapot with red and green chain decoration; and a Sugar Basin and Cover made for the Dutch market, with bust portraits of the Prince and Princess of Orange and inscriptions 8
- 220 A good Jackfield Teapot and Cover, with crabstock handle and spout, moulded in relief with a meandering grape and vine-leaf pattern, the cover surmounted by a bird, $5\frac{1}{4}$ in.; a black basalt Mug, *by E. Mayer*, $2\frac{3}{4}$ in., *impressed mark*; and two others 4
- 220A AMERICANA. Two Staffordshire blue printed Dishes of large oval shape, decorated within oblong panels in the centres, with the action of the Chesapeake and Shannon, $21\frac{1}{4}$ in. and $19\frac{1}{4}$ in. 2
- 221 A FINE IRONSTONE DINNER SERVICE in imitation of Chinese "*famille rose*," comprising:—sixty-five Plates, eighteen Soup Plates, ten Dessert Plates, six Sauce Tureens with covers and stands, four Soup Tureens with covers, two Vegetable Dishes with covers, two Meat Dishes and one Strainer 126
- 222 A COALPORT DESSERT SERVICE, painted with flowers within apple-green and gold borders, comprising:—eighteen Plates, eight Dishes in different shapes, a standing Basket, and a pair of Tureens with covers and stands 33

The Property of a Collector

- 222A A pretty Worcester Barr, Flight & Barr Chamber Candlestick, painted with birds on a pale blue ground ; another, smaller, with a pastoral landscape ; a small Doll's Candlestick, 2in. ; and two Toy Cups and Saucers 7
- 222B A pair of fine quality late Derby Figures of a Boy with a dog, and a Girl with a cat, in brilliant blue, gold and red costumes, on perforated green and gilt bases, 6½in.
- 222C A FINE SPODE GARNITURE of a Vase ; and two beaker-shape spill Vases, brilliantly painted with flowers on a blue and gold scale ground within white beaded borders, 8½in. and 6¼in., *mark in red, Spode, 1166* 3
- 222D A RARE DERBY CABARET, *by Billingsley*, painted with festoons of roses on a gilt lattice ground, comprising :— Teapot and Cover, Sugar Basin and Cover, Milk Jug, Cup and Saucer, and oval Plateau with double handles, 15¼in., *mark in puce, crown, battens and D, and two pattern numbers, 585 and 594* : 8
- ** The base of the Plateau is painted with a single rose and leaves, probably by Billingsley ; it bears the pattern number 594. The cup and saucer with pattern number 585 were possibly copied by another painter.
- 222E A SET OF SIX CHANTILLY CUPS AND SAUCERS, finely painted in Kakie-mon style with flower sprays and insects, the saucers with trembleuse guards similarly painted, *hunting horn mark in red* 12

The Property of Norman Wilkinson, Esq. (deceased)

- 223 SILVER LUSTRE. A pair of Figures of Diana and Apollo, 10in. high ; another pair of Female emblematic Figures, 7¼in. high ; a large Figure of a Lion, on oblong base, 13in. long ; a Flower Holder, containing imitation flowers ; a Figure of a Stag ; and a pair of German white porcelain Figure Groups 8
- 224 A set of twelve Knives and twelve Forks, with St. Cloud porcelain handles in white, moulded with foliage scrolls, in sharkskin case 25

A COLLECTION OF ENGLISH DRINKING GLASSES
AND NAILSEA AND OTHER COLOURED GLASS

- 225 A Goblet with funnel bowl and drawn stem, on a domed foot, $7\frac{5}{8}$ in. ; six other Wine Glasses with drawn trumpet Bowls ; another with bell bowl ; and five others with ogee bowls, all on plain stems 13
- 226 A Jacobite Goblet engraved with a rose spray and single bud, on an opaque twist stem, $7\frac{7}{8}$ in., *faulty* ; another Wine Glass with an opaque twist stem ; another, with a facet cut stem ; a set of six small Wine Glasses with trumpet bowls, $5\frac{1}{4}$ in. ; five other Glasses ; a pair of coloured Venetian Candelabra ; and a pair of Negro Boys with cornucopiæ 16
- 227 Three square-base Rummors, one with lotus moulded base ; four other Rummors ; two double-lip Finger Bowls ; a Flask ; and three Decanters 13
- 228 A useful set of twelve Wine Glasses, with drawn trumpet bowls and plain stems containing tears, on folded feet, $6\frac{1}{2}$ in. 12
- 229 Three pale green-tinted Jugs ; a Harvest Jug ; a Newcastle or Nailsea Bell ; another piece ; three plain white Decanters ; two Jugs with engraved ornament ; and two other pieces 13
- 230 A Nailsea Gimmal Flask with opaque white decoration ; another white Flask with blue rim ; two coloured Glasses ; a Nailsea or Staffordshire splashed Jug ; and four other pieces with similar decoration 9
- 231 A Nailsea splashed Tankard with loop handle ; three small Cream Jugs ; a small Mug ; a Flask ; a Bottle ; a Harvest Jug ; and a Decanter 9
- 232 A Nailsea splashed Jug with bulbous body, lip spout and scroll handle, 11in. ; and two Harvest Bottles, both splashed with white, on a green ground, 11in. and 9in. 3
- 233 A Nailsea splashed Ewer and Basin ; a good Harvest Jug with loop handle ; and a squat splashed Jug, $7\frac{1}{2}$ in. 4
- 234 A Nailsea splashed Bottle, 11in. ; a Harvest Bottle, 12in. ; and two decorative Jugs, all with white splashes and an amber green ground, $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in. 4
-

The Property of Alastair H. Kirk, Esq.

- 235 A set of seven Irish Salt Cellars ; eight Stands with heavy pillar fluting and scalloped edges ; and a set of eight others and seven Stands, octagonal with facet-cut borders and bases 30
- 236 A set of four Decanters with vertical facet-cut sides, moulded necks and facet-cut stoppers ; a fine Water Jug with star-cut side and horizontal fluting 5
- 237 An oval Dish with star-cut panels and scalloped edge, 12in. ; two small oval Dishes ; a fine Irish small oval Dish ; and a pair of Butter Dishes formed as scallop shells 6
- 238 A Paperweight with millefiore decoration, *dated* 1848
- 239 A PAIR OF CANDELABRA with cut branches for two lights, the sconces with pendant drops, and the centres with triangular cut flares, on baluster faceted columns and round bases

Other Properties

- 240 A pair of Lustres with cut vase-shape columns and star bases and pendant star-cut drops, 10in. *high* ; and a single Lustre with pointed drops, 6½in.
- 241 BRISTOL CRUET BOTTLES. Seven Bristol blue small Cruet Bottles with gilt labels, inscribed " KYN, KETCHUP, SOY ", and a rare one inscribed " TARRAGON " ; and a green glass Bottle inscribed " ANCHOVY ", 5in. and 4½in. 16
- 242 A pair of Jacobite Cordial Glasses with drawn trumpet bowls and mercurial air-twist stems, each engraved with a six-petal rose and single bud, 6in. 2
- 243 COLOURED GLASS. A pair of Bristol blue cut Salts with massive bases, 4½in. ; an Irish green Vase, 5¾in. ; a pair of ormolu-mounted Candlesticks, 5in. ; and fifteen other pieces 20
-

The Property of a Lady

- 244 A pair of very fine quality diamond-cut glass Dishes of oval form,
10½in. by 7½in. 2
- 245 Another fine pair, 10½in. by 7¼in. 2
- 246 Eight cut-glass Champagne Glasses ; and eight Finger Bowls 16
- 247 Two Wine Glasses with engraved borders and white spiral pattern
stems, 12½in. high 2

The Property of Colonel J. Hamilton Leigh

BRONZES AND WORKS OF ART

- 248 A BRONZE EQUESTRIAN GROUP, by *Walter Winans*, 1908, signed,
of a Lady on horseback, very finely modelled, oval base, 25in.
high
** Exhibited at the Concours Hippique, Paris.
- 249 An early bronze Mortar, plain except for a band of vine pattern round
the centre, 16th Century, 7in. high ; and another early Mortar
of plain design, smaller, 5in. high 2
- 250 An Italian bronze Inkstand, of Renaissance design, and spool shape,
the sides ornamented with eagles, grotesque masks and conven-
tional scrolls, the cover surmounted by the figure of an eagle
standing on a sphere, 16th Century, 6½in. high
- 251 An English leather Bombarde, mounted with a shield with a silver
crest, 17th Century, 16in. high ; and a Georgian mahogany
Tea Caddy with glass Bowl and two Containers 2
- 252 A Gothic Box in wood, with painted panels, mounted with fine
wrought iron cage work, with original handle and lock, probably
French, 15th Century ; and a German steel Strong Box, with
engraved sides, 16th Century 2
- 253 A Byzantine brass Triptych, with enamel decoration, 17th Century ;
an ivory Cup, supported by three figures of cupids in silver ;
a rare Powder Measure with scale inlaid with silver, early 16th
Century ; and a Locksmith's Gauge 4

- 254 AN IVORY HORN, made from an elephant tusk, carved with an elephant and ostrich hunt in bold relief, *probably Flemish, early 18th Century*
- 255 An ivory Tankard and Cover, carved with a stag and hinds in a forest, the base with scrolling leaves and the cover surmounted by the figure of a dog, *18th Century, 7½in. high*
- 256 A pair of cut-glass Candelabra for three lights, on elaborately faceted columns, with star-cut cups, *20in. high*
- 257 A ROCK CRYSTAL WINE CUP, the bowl carved with arabesques and fluted, the baluster stem with fluted vase-shape knop, on circular foot with carved border, silver-gilt mounts, *10¼in. high*

Other Properties

- 258 A BRONZE GROUP, *by Barye*, of a Panther attacking a stag, on octagonal base, *signed, total height 14in., 20in. long*
- 259 A well-cast bronze Child's Head, *by C. H. Paulin, 1915*, resting on a lace collar, supported on an oblong marble base, *10½in., signed*
- 260 A pair of bronze Groups of Bacchanalians sporting, *9in. high*, on stands ; and another pair of figures of Fauns, on ormolu bases, *15½in. high* 4
- 261 A bronze Classical Group of Cupid dancing to the tambourine played by the seated figure of a woman, *13in. high*, on stand ; a bronze Bust of Julius Caesar ; another of a Girl, *signed* ; and another of the Centaur Chiron ; on stand 4
- 262 A pair of French porcelain Vases with ormolu mounts, *13½in. high* ; and a bronze Figure of a Stag, *by P. J. Mêne* 3
- 263 A French bronze Statuette, *La Baigneuse, after Falconet* ; and another, very similar, *after Allegrain* ; on marble pedestals, *20in. high*
- 264 A Chinese bronze large Koro of plain form, with formal designs, *7¾in. high* ; a Japanese bronze circular Bowl, with a speckled design in gold, on stand ; and a Japanese bronze Group of tortoises ; on stand

- 265 A PAIR OF VERY FINE BRONZE GROUPS, of Hercules and Antaeus, and Pluto and Proserpine, on rock-work bases, well cast, 2ft. 8in. high, *German or Italian, 16th Century*
 ** From the B. Hertz Collection, 1857.
- 266 A WHITE MARBLE STATUE OF VENUS, full length, standing against a draped pedestal, 3ft. high ; on wood pedestal in imitation of marble
- 267 Two marble Heads of Roman Emperors, after the antique, well carved, supported on circular grey marble soccles, 21in. 2
- 268 A French decorative Vase of fine quality, in red marble and ormolu, of classical shape, and with two ram's mask handles, 18in. high
- 269 A COACH MODEL, of unusual and interesting type, with waisted double body, having a door at one side and a pair of steps leading up to the top on the other, the rear compartment with a door at the back, on springs, dished wheels with bonded tyres, complete with centre pole, etc., 25in. long, 19in. high
 ** This coach model was built by a Fareham builder named Riddell to illustrate his patent No. 1480, of 1858, of two bodies for two classes of passengers.
- 269A A COACH MODEL in ormolu, the coachman and footman in Sèvres biscuit, also the two horses, the interior of the coach with two figures of ladies also in Sèvres biscuit, 21in. long, on velvet stand, *in glazed case*
- 270 AN ORMOLU CARRIAGE of rococo design, mounted with a Meissen figure of cupid riding two horses, also in porcelain and ornamented with flower branches and blossoms, etc., 10½in. high
- 271 A pair of " Blue John " Cassolettes of oviform shape, mounted in ormolu on triangular bases, 10½in. high ; and a pair of ormolu Candlesticks of Louis XIV design, on circular bases, 13in. high 4
- 272 A pair of Empire Candelabra in ormolu, with three lights, supported by bronze female figures, 35in. high 2
- 273 A PAIR OF ITALIAN BRONZE STATUETTES of theatrical figures, 6¼in. high, on ebonised bases, *late 17th Century* ; a bronze female Statuette, *French, 17th Century, 9in. high* ; and a bronze Plaque of the Entombment, *probably by Antonico Cacogni of Recanati, 16th Century, 9¾in. by 6¾in.* 4
- 274 A BRONZE FIGURE OF VENUS, full length, a dolphin at her feet, wooden base, 26in. high, *17th Century*

- 275 A terra cotta Bust of a Doge, *Italian, 17th Century, 2ft. 2in. high* ;
and a marble Figure of St. George, *probably Florentine, 16th*
Century, 2ft. high 2
- 276 A German gilt metal Clock in the form of a tower and a steeple,
the borders engraved with scrolling flowers on square base,
early 17th Century, 14in. high

The Property of Norman Wilkinson, Esq. (deceased)

- 277 A WAX FIGURE, of Edmund Kean, in character, highly coloured,
on stand, with glass shade ; a Figure of a Flower Girl, made of
shells, under shade ; a woolwork Basket of Strawberries in case
(see note of Nelson interest on back) ; and a theatrical Musical
Box with dancing figures, *19th Century* 6
- 278 A pair of alabaster Vases and Covers, of classical shape, carved with
a band of interlaced ribbon pattern and acanthus leaves, on black
veined marble bases, *early 19th Century, 3½in. high* ; an old
English Urn of *étain lacqué (tole peinte)*, decorated with Chinese
scenes in gold on a black ground, *15½in. high* ; and a pair of red
lacquer Decanter Stands, *early 19th Century* 7

VALUABLE OLD ENGLISH FURNITURE, ETC.

- 279 A pair of old white marble Vases of classical form, with Covers,
mounted on quadrangular columns in marble imitation ; the
vases have been filled with bouquets of shell flowers, *total height*
6ft. 2
- 280 An Italian Cabinet of architectural design, the panels of boxwood
very finely carved with floral and allegoric subjects, on an
ebony framework, *2ft. 5in. by 2ft. 3in.* ; and a Console Table
with marble top and painted dolphin support, partly gilt, *2ft.*
wide 2
- 281 A Bird Cage of Romanesque design with mahogany frame, *early*
19th Century, fitted with feeding troughs and baths, *3ft. 2in. high,*
2ft. 8in. wide
- 282 Another, of similar type, *3ft. 1in. by 2ft. 8in.*
- 283 An old Hanover Table with fine beadwork top, designed in charming
colours with a court and formal garden with fountain, and building
in the background, on carved tripod Baroque base, *17th Century,*
3ft. 1in. by 2ft. 2in.

The Property of the late Mrs. Charles Churchill

26 Chester Sq., S.W.

- 284 A Sheraton satinwood Wine Cellarette of octagonal shape, the lid cross banded with kingwood, enclosing an interior lined with zinc and fitted with divisions, supported on a stand with square tapering legs, 2ft. 1in. *high*
- 285 A set of four satinwood Coffee Tables of decreasing sizes, forming a nest, on turned end supports and shaped feet, *from 1ft. 10in. to 1ft. 4in.* ; and a pair of satinwood Firescreens with shield-shape banners, with printed and embroidered silk panels, supported on turned stems and shaped tripod feet, 5ft. 6in. *high*
- 286 A Louis XV Barometer with a painted register dial, contained in a case overlaid with tortoiseshell and inlaid with floral designs in brass, in the manner of Boulle, the mouldings and corner pieces of gilt bronze, *with bracket 5ft. high*
- 287 A Chippendale mahogany Writing Table with an adjustable reading flap in the top, the border carved with a flower and ribbon design, and the frieze fitted on either side with two drawers, on square fluted legs, 3ft. 11in. *wide*
- 288 A CHIPPENDALE GILT WALL MIRROR with a rectangular silvered plate, contained in a narrow gilt border, pierced and carved on the outside with a design of "S" scrolls and pendants of fruit and flowers, supporting a cresting similarly carved with foliage and recurving scrolls, 5ft. 10in. *high*, 3ft. 2in. *wide*
- 289 A Chippendale mahogany Armchair with a pierced vase-shape splat, carved with plumes, supporting a shaped and carved top rail, the loose seat supported on carved cabriole legs and claw and ball feet
-

The Property of a Gentleman

- 290 AN 18TH CENTURY IRISH WALNUT TALL-CASE CLOCK, *by Thomas Verney, Dublin*, with an engraved brass and silvered dial, decorated with pierced spandrels and in the centre with minute dial and day of the month recorder, contained in a finely figured walnut case, the hood decorated with pierced fret carved panels and columnar pilasters at the sides, 8ft. 3in. *high*

- 291 A set of three 18th Century walnut Chairs with pierced and inter-laced vase-shape splats carved with scrolls, on cabriole legs and club feet 3
- 292 An interesting 17th Century oak marquetry Desk with a sloping lid, the exterior inlaid with amusing figures, birds, animals divided by floral scrolls and the sides with hunting scenes, all in different woods on an oak ground, 2ft. 2in. wide
- 293 AN 18TH CENTURY MAHOGANY BUREAU CABINET, the upper part with a pear-drop cornice and shelves enclosed by a pair of finely figured panel doors, the lower part with a fall front enclosing a well-fitted interior, two short and three long drawers below, on ogee bracket feet, 4ft. 2in. wide, 7ft. 7in. high
- 294 AN INTERESTING 17TH CENTURY LEATHER-COVERED TRAVELLING CHEST with a domed lid, the exterior studded with scrolling and floral designs with brass-headed nails, and the corners decorated with long brass hinge bands engraved with floral designs and terminating with crowns, a long brass strap hinge is secured into a shaped and engraved lock-plate, supported on a walnut stand with cabriole legs and club feet, 4ft. 5in. wide

Other Properties

- 295 A FINE PAIR OF MID 18TH CENTURY TEA CADDIES in mahogany, of serpentine form, finely carved on the corners and on the apron fronts with shell motifs, supported on scrolled toes, metal containers in three divisions, 10½in. 2
- 296 A GEORGIAN BRACKET CLOCK, by *Thomas Best, London*, in moulded ebonised case with gilt metal decoration, silvered dial and brass movement, finely engraved with foliage, 17in. high
- 297 A fine Sheraton satinwood Tray, oval, the centre inlaid with a fan design, wide kingwood border and pierced gallery, 24½in. wide
- 298 A CHIPPENDALE MAHOGANY SMALL TABLE with circular "pie-crust" top, on turned column with tripod support, 1ft. 8in. diam.
- 299 AN ATTRACTIVE ADAM CHANDELIER with two ormolu galleries, the upper one with branches and festoons, hung with long geometric cut drops, the lower one with similar large geometric cut drops depending from an engraved gallery and fitted with branches for electric light, 40in.

- 300 A FINE IRISH GLASS CHANDELIER of six branches, fitted with drip guards, the stem with globular and dumb-bell-shape glass fittings surmounted by a beaker-shape finial with plume ornament, hung with festoons of facet cut drops, *38in. high*
- 301 A DECORATIVE CUT-GLASS CHANDELIER with vase-shape column supporting sixteen branches fitted for electric light, hung with festoons and drops from bold shaped reflectors, *45in. high*
- 302 A RARE SHERATON SOFA TABLE in yew-tree, lined with ebony and satinwood, one drawer in the frieze, supported at either end on unusual tripod feet, *4ft. 8in. wide*
- 303 A HEPPLEWHITE MAHOGANY SETTEE with double serpentine front and back, upholstered and covered in red plush, backed with a panel of 19th Century needlework, mahogany frame, with grooved sides and legs, and with brass nail borders, *6ft. 6in. wide*
- 304 AN ADAM MANTELPiece in pinewood, of fine design, the frieze with gilt metal appliqué of sphinxes, and with husked festoons, suspended from formal scrollwork, the supporting columns similarly decorated, the cornice carved with beading, etc., *4ft. 9in. high, 5ft. 7in. wide*
- 305 A pair of Italian marble Friezes of bow-shape, carved in relief with cherubs and angels playing musical instruments, *2ft. high, 4ft. 6in. long*, set in wood frames
- 306 A QUEEN ANNE CORNER CABINET with domed top, the upper and lower parts enclosed by finely figured walnut panel doors, and supported on bracket feet, *7ft. 6in. high*
- 307 A PAIR OF QUEEN ANNE STOOLS in walnut, with loose needlework covered seats, supported on four cabriole legs carved at the knees, with foliage and terminating with pointed toes 2
- 308 A small Queen Anne walnut Card Table with shaped top, sunk with counter wells, supported on a concertina frame, and club feet, *27in.*
-

The Property of Mrs. H. Cheney
Ellesmere, Serpentine Road, Poole, Dorset

- 308A A FINE GEORGE I WALNUT SETTEE with a tall shaped upholstered back, covered with crimson velvet, the shaped arms terminating with boldly carved eagle heads, scrolling outwards, the upholstered seat supported on cabriole legs carved at the knees with long acanthus scrolls, on a punched ground, terminating with carved eagle heads on either side forming ears, on claw and ball feet, *6ft. 6in. wide*
-

The Property of Sir George W. Badgerow, C.M.G., C.V.O.

- 309 A QUEEN ANNE WALNUT CHEST on stand, with three short and three long drawers, the stand with three small drawers and spiral supports, good colouring, *5ft. 5in. high, 3ft. 2in. wide*
- 310 A SMALL QUEEN ANNE WALNUT TALLBOY with five small and two long drawers in the upper part, the lower part with three long drawers, supported on bracket feet, good colour and convenient size, *5ft. 6in. high, 3ft. 5in. wide*
-

The Property of the late Mrs. Arnold Hannay

[SOLD BY ORDER OF THE EXECUTORS]

- 311 A Georgian mahogany Cheval Glass on typical skeleton frame, *5ft. 7in. high, 2ft. 6in. wide*; and a Sheraton mahogany inlaid Mantel Mirror with three plates, *4ft. wide* 2
- 312 An uncommon Empire mahogany and oak bow-front Chest of two short and three long drawers, with Egyptian head, fluted pilaster supports, *3ft. 7in. wide*
- 313 A Sheraton satinwood small Pier Table banded with tulipwood, on fluted legs, *2ft. 7in. wide*; and a good Georgian mahogany Hanging Corner Cabinet of small size, *3ft. high* 2
- 314 An early Georgian black lacquer Blanket Chest decorated in gold with Chinese landscapes and houses, with metal-bound corners and mounts, *5ft. 3in. wide*

- 315 A PAIR OF SHERATON WORK TABLES in mahogany, inlaid with satinwood lines and banding, bordered with ebony, on square tapered legs, the lifting tops of oblong octagonal form, 1ft. 7in. 2
- 316 A SHERATON MAHOGANY INLAID WARDROBE, the panelled doors inlaid with satinwood ovals decorated with rosebuds and stems in harewood, enclosing sliding trays, the lower part with two short and two long drawers similarly inlaid, and supported on bracket feet, 6ft. 9in. high, 4ft. 5in. wide
- 317 A SHERATON MAHOGANY BUREAU CABINET with one deep drawer, fitted with pigeon holes and fall-down front, the lower part with panelled doors enclosing cupboards, the upper part with a recessed superstructure and shelf for books, flanked by two small cupboards inlaid with ebony and satinwood ovals, 4ft. 10in. high, 2ft. 11in. wide
- 318 A PAIR OF SMALL SHERATON OVAL PIER TABLES in satinwood, inlaid with mahogany and banded with tulipwood, on square tapered legs and feet, 2ft. 2in. 2
- 319 A good Sheraton satinwood Card Table with a painted top and frieze, on four tapered legs banded with kingwood, 3ft. wide
- 320 A Georgian mahogany Ear Armchair with upholstered back and seat, on plain legs and stretchers
- 321 A set of three late Georgian fruit-wood Elbow Chairs with shield-shape backs and upholstered seats, on turned legs 3
- 322 A FINE SHERATON TEA TABLE with circular top and round ebony panel in the centre, painted borders and frieze, on rare tripod support, 2ft. 8in. diam.
- ** Illustrated in "The Dictionary of English Furniture," by Macquoid and Edwards, vol. 3, p. 201, fig. 21.
- 323 A French needlework Armchair in walnut, the serpentine front rail and back carved with floral ornament, the seat and back covered with old petit point and gros point needlework, on cabriole legs
- 324 A pretty 18th Century Work Table with shaped top and bombé frieze, on four slender cabriole legs inlaid with rare woods and banded with tulipwood, 1ft. 9in.

- 325 A FINE SHERATON SATINWOOD PEMBROKE TABLE, the oval top inlaid with a large shell motif, classic vase and drapery and banded with tulipwood, one drawer in the painted frieze, on square tapering legs, *3ft. 4in. wide, open*
- ** Illustrated in "The Dictionary of English Furniture," by Macquoid and Edwards, vol. 3, p. 248, fig. 8.
- 326 A CHINESE SMALL COROMANDEL LACQUER SCREEN of twelve folds, finely incised on a reddy-brown ground with figures, processions and interiors within a border of kylins round the base and vases of flowers round the top, *4ft. high, each panel 8½in.*
- 327 A GEORGIAN GILT MANTEL MIRROR, the three plates contained in a finely carved frame surmounted by a lion's mask, *4ft. 2in. wide, 2ft. high*
- 328 A LEATHER SCREEN of four folds, decorated with floral and rococo ornament in colours on Spanish leather, *6ft. 3in. by 1ft. 3in. each panel* ; and four Panels of somewhat similar style 2
- 329 A pretty Sheraton satinwood Work Table of oval drum shape, inlaid with musical trophies and painted with a frieze of flowers, on a mahogany octagonal stem and quadruped, *1ft. 10in.*
- 330 A Louis XVI Mantel Clock, by *Charles Baltazar, Paris*, flanked by cherubs, the face decorated with trophies symbolic of Art and Science, *13in. high* ; and a pair of Derbyshire Spa and ormolu Candlesticks, in the form of flowers supported by cupids, *12in.* 3
- 331 A pair of black and gold lacquer Fan Table Screens with per-simmon-shape leaves, on baluster columns, *1ft. 7in.* ; and a pair of fine Louis XV Candelabra, each with three lights decorated with festoons supported on hoof feet terminating in acanthus moulded domed bases 4
- 332 A very pretty Sheraton satinwood inlaid Spirit Cabinet, the whole inlaid with panels of harewood and satinwood parquetry within tulipwood chevron borders, containing six glass spirit bottles, *8in. high, 10in. wide*
- 333 An attractive papier mâché Tray, finely decorated with windswept trees and leafage in green, black and gold on a rich red ground, *2ft. 8in.* ; and a green japanned Tray, *2ft. 1in.*

- 334 A FINE SATINWOOD CHINA CABINET of convenient size, the lower part with cupboards enclosed by panelled doors, the recessed upper part with three glazed doors enclosing shelves, surmounted by a pierced swan-neck pediment, *7ft. 8in. high, 5ft. 4in. wide*
- 335 A FINE SET OF SIX HEPPLEWHITE MAHOGANY ARMCHAIRS, the hoop backs, with carved paterae ovals, the three vertical splats carved with leafage and paterae, the centre one inlaid with satinwood, the dip cane seats with green damask loose cushions, supported on square tapered and moulded legs 6
- 336 A Georgian mahogany spider-leg Tea Table with two flaps, on a gate leg, terminating in club feet, *2ft. 6in. wide*
- 337 A GEORGE I WALL MIRROR, in walnut, the bevelled plate within shaped frame and gilt moulded borders, surmounted by swan-neck pediments and an eagle displayed, *4ft. 8in. by 2ft.*
- 338 A BALLOON CLOCK, with plain white enamel circular face, the mahogany case inlaid with satinwood lines, surmounted by a pagoda top with ball finial, and metal bracket feet, *total height with bracket, 3ft.* 2
- 339 A pretty Sheraton satinwood Urn Table, banded with kingwood and painted with husks, on tapered legs, *12in. square*
- 340 A Sheraton mahogany Work Table with two drawers and two flaps banded with satinwood and supported on prettily turned legs and "X" shaped stretcher, *2ft. 2in. wide, open*; and a Barometer and Thermometer, *by Ronketti*, in banjo-shape case, *3ft. 2in. high* 2
- 341 A GEORGIAN MIRROR with landscape-painted top above three bevelled plates within an architectural frame, *3ft. 7in. high, 4ft. 5in. wide*
- 342 A Georgian walnut small Chest with two short and two long drawers, with oyster veneer, on splay feet, *2ft. 7in. wide*
- 343 A SHERATON MAHOGANY BOW-FRONT SIDEBBOARD, banded with satinwood, the front with one long centre drawer flanked by two cellarettes, on square tapered legs, inlaid with ovals, brass back rail, *5ft. 6in. wide*
- 344 A William and Mary Mirror with black and gold lacquer frame, of deep convex form, surmounted by a shaped panel decorated with figures and animals enclosing a plain plate, *4ft. 5in. high, 3ft. wide*

- 345 A SHERATON MAHOGANY BOW-FRONT CUPBOARD, the top inlaid with radiating fan motifs, the lower part with cupboards enclosed by tambour fronts, on short tapered legs, *an attractive piece, 2ft. 7in. wide and high*
- 346 A FINE CHIPPENDALE MAHOGANY SMALL SERPENTINE DRESSING CHEST, of good quality, the upper part fitted with compartments and writing slide with three drawers below, and reeded pilaster corner pieces, on bracket feet, *2ft. 6in. wide, 2ft. 8in. high*
- 347 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with serpentine fronts and backs, with pierced vase-shape splats carved with large husks and leafage, the fronts of the seats with ribbon ties, on cabriole legs and claw and ball feet 6
- 348 A FINE SHERATON LONG-CASE CLOCK, *by Caleb Pitt, London*, with "broken-arch" dial, the silvered face decorated with a landscape, with figures of the Seasons in the spandrels, and the arch with High Water at London Bridge, in finely inlaid mahogany case with a large fan motif in satinwood at the base, the hood spandrels inlaid with fan motifs, *7ft. 6in.*
- 349 A RARE ADAM CORNER TABLE with bow front, the top finely inlaid with satinwood, harewood and tulipwood, the frieze carved with festoons and paterae above a beaded border, the whole supported on four finely fluted legs terminating in melon-shape feet, *3ft. wide, superb quality*
- 350 AN IMPORTANT CHIPPENDALE MAHOGANY CORNER CUPBOARD, *circa 1760*, with panelled doors carved with sunflower rosettes and decorated with chain inlay, the corners fluted and reeded with rope inlay and surmounted by carved and gilt capitals and a pierced swan-neck pediment, *8ft. 2in. high, 3ft. wide*
- ** Illustrated in "The Dictionary of English Furniture", by Percy Macquoid and Ralph Edwards, vol. 2, p. 194, fig. 7.
- 351 A VERY FINE SHERATON INLAID SIDEBORD, with serpentine front containing a central drawer inlaid in satinwood with an oval panel containing a classic urn, flanked by two deep cellarettes, the superstructure above inlaid with an oval panel of musical trophies, and the whole supported on six square tapered legs inlaid with classic vases, paterae and pendant laurel wreaths in satinwood and harewood, *7ft. wide*

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lee, Miss	2	15	0	37	Blairman	4	15	0
2	Burney, S.	3	15	0	38	Franck	4	10	0
3	Lawrence, G. F. ..	4	0	0	39	Franck	3	5	0
4	Winkworth, W. ..	7	10	0	40	Buist	1	1	0
5	Passed				41	Hughes	2	10	0
6	Henderson	2	0	0	42	Bucknell	4	0	0
7	Spink	4	15	0	43	Franck	1	1	0
8	Winkworth, W. ..	3	5	0	44	Hancock	15	0	0
9	Spink	16	0	0	45	Alexander	1	10	0
10	Garner	2	15	0	46	Dauids	3	0	0
11	Lee, Miss	1	1	0	47	Gregory & Co. ..	9	0	0
12	Winkworth, W. ..	22	0	0	48	Gregory & Co. ..	7	0	0
13	Winkworth, W. ..	2	0	0	49	Gregory & Co. ..	15	0	0
14	Winkworth, W. ..	7	0	0	50	Gregory & Co. ..	19	0	0
15	Reitlinger	6	0	0	51	Gregory & Co. ..	10	10	0
16	Moss	7	10	0	52	Gregory & Co. ..	6	10	0
17	Blairman	5	0	0	53	Gregory & Co. ..	15	0	0
18	Sammel	2	5	0	54	Gregory & Co. ..	5	10	0
19	Grimaldi	21	0	0	55	Gregory & Co. ..	12	0	0
20	Grants	29	0	0	56	Moss	4	15	0
21	Grants	27	0	0	57	Pease	1	1	0
22	Fisher	72	0	0	58	Meyer	13	0	0
23	Pease	4	0	0	59	Pease	2	15	0
24	Grimaldi	8	10	0	60	Winkworth, W. ..	1	1	0
25	Pease	4	10	0	61	Lees	15	0	0
26	Lee, Miss	7	0	0	62	Nugent	8	0	0
27	Grants	8	10	0	63	Hancock	8	10	0
28	Blairman	15	0	0	64	MacConnal, R. ..	52	0	0
29	Blairman	9	10	0	65	Hutchinson	2	10	0
30	Grants	15	0	0	66	Pease	1	15	0
31	Winkworth, W. ..	16	0	0	67	Saxby	4	10	0
32	Bucknell	8	10	0	68	Lee, Miss	5	10	0
33	Rhodes	30	0	0	69	Reynolds	3	0	0
34	Rhodes	8	0	0	70	Winkworth, W. ..	5	10	0
35	Bucknell	1	10	0	71	Shimizu	1	1	0
36	Williams, W. ..	1	15	0	72	Passed			

LOT		£	s.	d.
73	Hughes	2	10	0
74	Moss	8	10	0
75	Bluett	6	0	0
76	Furness	4	10	0
77	Pease	3	5	0
78	MacConnal, R. ..	7	0	0
79	Buhler	8	10	0
80	Winkworth, W. ..	6	0	0
81	Franck	11	10	0
82	Franck	10	0	0
83	Brandt	1	1	0
84	Nugent	3	10	0
85	Brandt	1	1	0
86	Blairman	3	0	0
87	Grants	13	0	0
88	Blairman	9	0	0
89	Grants	15	0	0
90	Spink	28	0	0
91	Spink	30	0	0
92	Blairman	15	0	0
93	Spink	20	0	0
94	Pearson, J. A. ..	16	0	0
95	Nugent	7	10	0
96	Nugent	4	10	0
97	Pope	3	0	0
98	Pope	1	15	0
99	Wood, Mrs.	2	0	0
100	Dale	2	5	0
101	Albany	5	10	0
102	Luke	6	0	0
103	Albany	15	0	0
104	Passed			
105	Brandt	1	10	0
106	Sapirstein	4	15	0
107	Passed			
108	Hess	5	0	0
109	Mann	4	0	0
110	Mann	2	0	0
111	Nugent	13	0	0
112	Nugent	9	10	0
113	Collins	1	0	0
114	Hunt	2	10	0
115	Pease	8	10	0
116	Hastings	15	0	
117	Courtney	2	10	0
118	Pease	4	0	0
119	Passed			
120	Pease	5	10	0
121	Hugo	6	0	0
122	Steele	5	0	0
123	Hess	6	0	0
124	Pease	4	0	0
125	Hastings	3	0	0
126	Alexander	2	15	0
127	Bennett, O.	5	10	0

LOT		£	s.	d.
128	Ferguson	8	0	0
129	West	24	0	0
130	Bishop	5	0	0
131	Rixson	15	0	0
132	Brandt	12	0	0
133	Aberconway, Lady ..	13	0	0
134	Brock	4	15	0
135	Wolff	17	0	0
136	Collins	3	0	0
137	Hastings	1	10	0
138	Brandt	3	0	0
139	Acton Surgery	8	0	0
140	Brandt	3	0	0
141	Brandt	2	0	0
142	Osborne & Co.	11	0	0
143	Hunt	78	0	0
144	Furness	22	0	0
145	Waller	11	0	0
146	Saxby	4	10	0
147	Scott, Sir S.	5	0	0
148	Post	8	10	0
149	Newton	5	0	0
150	Newton	16	0	0
151	Passed			
152	Fredericks	42	0	0
153	Pope	4	10	0
154	Ferguson	7	10	0
155	Newton	4	10	0
156	Schulman	4	10	0
157	Saxby	3	10	0
158	Newton	12	0	0
159	Saxby	4	10	0
160	Passed			
161	Fredericks	4	0	0
162	Ford	2	15	0
163	Ford	6	10	0
164	Ford	3	0	0
165	Newton	5	0	0
166	Hess	6	0	0
167	Ferguson	6	0	0
168	Schulman	7	0	0
169	Furness	5	0	0
170	Schulman	5	0	0
171	Passed			
172	Passed			
173	Alexander	17	0	0
174	Patina	6	0	0
175	Schloss	3	0	0
176	Waslin	7	0	0
177	Wilson, O. F.	13	0	0
178	Clark	13	0	0

First Day's Total .. £1,495 8 0

SECOND DAY'S SALE

LOT		£	s.	d.
179	Birch, Miss ..	5	10	0
180	Craven	3	0	0
181	Hyam	12	10	0
182	Hillary	1	5	0
183	Boswell & Ward ..	1	1	0
184	Parker, Col. ..	3	5	0
185	Hand, L.	1	5	0
186	Minoprio	8	10	0
187	Parker, Col. ..	3	0	0
188	Drood	1	5	0
189	Burton	4	0	0
190	Burton	12	0	0
191	Winsome	3	10	0
192	Winsome	13	0	0
193	Burton	13	0	0
194	Lamb	1	10	0
195	Spero, A.	4	10	0
196	Dauids	1	10	0
197	North	1	5	0
198	North	1	15	0
199	Columbia	3	0	0
200	Hornby	4	0	0
201	Columbia	4	5	0
202	Raynor	5	15	0
203	Manheim	1	0	0
204	Fowler	2	10	0
205	Burrows	7	0	0
206	Fetherstone ..	1	5	0
207	Manheim	3	0	0
208	Permain	5	0	0
209	Permain	4	10	0
210	Permain	8	0	0
211	Permain	31	0	0
212	Davis, Cecil ..	68	0	0
213	Newton, W. ..	200	0	0
213A	Worley	2	0	0
214	Permain	8	0	0
215	Chitty	5	0	0
215A	Minoprio	26	0	0
215B	Ackermann ..	20	0	0
216	Passed			
217	Worley	1	10	0
218	Manheim	3	5	0
219	Birch, Miss ..	1	12	0
220	Passed			
220A	Spencer	4	0	0
221	Burton	22	0	0
222	Alexander	36	0	0
222A	Miller, E.	4	10	0
222B	Withdrawn ..			
222C	Vernay, A. S. ..	29	0	0

LOT		£	s.	d.
222D	Fraser	8	0	0
222E	Burton	33	0	0
223	Aberconway, Lady ..	9	10	0
224	Hugo	5	0	0
225	Davis, Cecil ..	2	10	0
226	Wallace	6	10	0
227	Wallace	6	10	0
228	Wallace	3	0	0
229	Hill, M.	5	0	0
230	Manheim	2	0	0
231	Charters	2	0	0
232	Wickes	1	0	0
233	Davis, Cecil ..	2	5	0
234	Drood	2	0	0
235	Drood	7	5	0
236	Parker, Col. ..	6	10	0
237	Parker, Col. ..	3	5	0
238	Birch, Miss ..	4	5	0
239	Drood	4	5	0
240	Worley	5	10	0
241	Jennings, M. ..	5	0	0
242	Davis, Cecil ..	5	10	0
243	Churchill	8	0	0
244	Worley	3	0	0
245	Bucknell	3	0	0
246	Drood	1	5	0
247	Drood	1	5	0
248	Bucknell	2	2	0
249	Goff	1	5	0
250	Day	2	2	0
251	Collins	1	10	0
252	Weil	8	10	0
253	Hakim	1	10	0
254	Bucknell	4	15	0
255	Messenger	2	0	0
256	Acton Surgery ..	6	5	0
257	Black, D.	32	0	0
258	Hillary	5	0	0
259	Bucknell	1	10	0
260	Wolff	3	15	0
261	Bucknell	2	0	0
262	Sparks	5	10	0
263	Bucknell	3	0	0
264	Brandt	1	15	0
265	Temple	20	0	0
266	Bettridge	3	10	0
267	Passed			
268	Vincent	2	0	0
269	McLane	7	10	0
269A	Cray	3	15	0

LOT		£	s.	d.
270	Shaw	11	0	0
271	Cohen, A. J. ..	12	0	0
272	Wilcox	5	5	0
273	Hayes	13	0	0
274	Stephens	11	0	0
275	Lake	3	3	0
276	Vandekar, E. ..	7	10	0
277	Hugo	7	0	0
278	Hugo	4	0	0
279	Hugo	12	0	0
280	Sitwell	10	0	0
281	Hastings	1	10	0
282	Hastings	3	5	0
283	Leslie	2	10	0
284	Miller, E.	7	10	0
285	Fraser	8	0	0
286	Staal, C.	2	0	0
287	Collins	7	0	0
288	Wolff	18	0	0
289	Rixson	10	0	0
290	Wray	10	0	0
291	Rowland	12	10	0
292	Gregory	20	0	0
293	Savile	19	0	0
294	Shepherd	26	0	0
295	Withdrawn			
296	Worley	9	0	0
297	Davids	2	5	0
298	Hutchinson	10	10	0
299	Conway	10	0	0
300	Wolff	12	0	0
301	Withdrawn			
302	Marshall	30	0	0
303	Collins, G.	15	0	0
304	Acton Surgery ..	31	0	0
305	Eldridge	14	0	0
306	Christie, Capt. ..	7	10	0
307	Galletly	31	0	0
308	Dugdale	24	0	0
308A	Lewis, J. A. ..	190	0	0
309	Stocks	23	0	0
310	Whitaker	14	0	0
311	Howard, A. L. ..	15	0	0
312	Brandt	6	0	0

LOT		£	s.	d.
313	Howard, A. L. ..	15	0	0
314	Howard, A. L. ..	10	0	0
315	Howard, A. L. ..	21	0	0
316	Caple	23	0	0
317	Cohen, A. J. ..	47	0	0
318	Thomas, Evan ..	31	0	0
319	Lynn	7	0	0
320	Hutchinson, G. ..	7	0	0
321	Jones	16	0	0
322	Davids	26	0	0
323	Hutchinson, G. ..	14	0	0
324	Thomas, Evan ..	25	0	0
325	Lynn	26	0	0
326	Sparks	38	0	0
327	Lewis, J. A. ..	22	0	0
328	Jones	22	0	0
329	Cohen, A. J. ..	24	0	0
330	Cohen, A. J. ..	15	0	0
331	Schaffer	5	5	0
332	Vernay	9	0	0
333	Fredericks	7	0	0
334	Howard, A. L. ..	75	0	0
335	Cohen, A. J. ..	122	0	0
336	Lucking	14	0	0
337	Bullard	14	10	0
338	Lynn	30	0	0
339	Howard, A. L. ..	8	0	0
340	Fraser	17	0	0
341	Wolff	18	0	0
342	Hill, Major	5	0	0
343	Ackermann	44	0	0
344	Howard, A. L. ..	10	0	0
345	Ackermann	36	0	0
346	Fraser	58	0	0
347	Lynn	38	0	0
348	Mallett	29	0	0
349	Ackermann	45	0	0
350	Howard, A. L. ..	50	0	0
351	Mallett	150	0	0

Second Day's Sale £2,734 5 0

Total of Sale .. £4,229 13 0

LIBRARY M. M. A.

JUL 30 1934